

Trio Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4286

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Swing ♩ = 80 (♩ = $\overset{\text{tr}}{\text{♩}}$)

2

3

4

1st Euphonium *mf*

2nd Euphonium *mf*

3rd Euphonium *mf*

Piano / Organ Keyboard *mf*

Drum Set (optional) *mf*

Tambourine (optional) *mf*

5

6

7

8

f

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Träumerei

Robert Schumann
(1810-1856)

Arr.: Jérôme Naulais

♩ = 66

2

3

4

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

Piano / Organ Keyboard *mp*

Glockenspiel (optional) *mp*

Vibraphone (optional) *mp*

This block contains the first four measures of the score. It features six staves: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as quarter note = 66. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a dreamy, lyrical style. The first Euphonium part has a melodic line with a long slur over measures 2-4. The Piano/Organ Keyboard part provides harmonic support with chords and a bass line. The optional instruments play a steady accompaniment.

5

6

7

8

mf

mf

mf

mf

mp

mf

This block contains the next four measures of the score, measures 5 through 8. It continues the same instrumentation as the previous block. The dynamics are marked as mezzo-forte (mf) for the Euphoniums and Piano/Organ Keyboard, and mezzo-piano (mp) for the Glockenspiel and Vibraphone. The melodic line in the first Euphonium part continues with a slur over measures 5-8. The Piano/Organ Keyboard part features a more active bass line. The optional instruments continue their accompaniment.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo ♩ = 104

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104. The dynamic marking 'mp' (mezzo-piano) is used throughout. The 1st Euphonium part has a rest in measure 1 and enters in measure 2. The 2nd and 3rd Euphonium parts enter in measure 1. The Piano/Organ Keyboard part has a rest in measure 1 and enters in measure 2. The Drum Set and Vibraphone parts enter in measure 4.

7

8

9

10

11

12

13

Musical score for measures 7-13. This section continues the arrangement for the 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The dynamic marking 'mf' (mezzo-forte) is used for measures 11-13. The score features various musical notations including slurs, ties, and dynamic markings. The 1st Euphonium part has a rest in measure 7 and enters in measure 8. The 2nd and 3rd Euphonium parts continue their lines. The Piano/Organ Keyboard part continues with chords and moving lines. The Drum Set and Vibraphone parts continue with their rhythmic accompaniment.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

1st Euphonium *f* *mf*

2nd Euphonium *f* *mf*

3rd Euphonium *f* *mf*

Piano / Organ Keyboard *f* *mf*

Timpani (optional) *f* *mf*

Side Drum (optional) *f* *mf*

7

8

9

10

11

12

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 72$

2

3

4

5

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

Piano / Organ Keyboard *mp*

Timpani (optional) *mp*

Glockenspiel (optional)

6

7

8

9

10

mf

mf

mf

mf

mp

10 Trio Albums

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4288

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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